

¡Hola! I'm Gabriela, an English-Spanish freelance translator and subtitler.

I have over 7 years of experience serving Latin American audiences.

My main interests are audiovisual accessibility and humanitarian translation.

SPANISH TRANSLATION FOR IGOs AND NGOs

~150.000

words in 2023

SPANISH SDH

EN>ES SUBTITLES

~2500

~3500

minutes

minutes

QUALITY CONTROL

~400

trailers

EXPERIENCE

65,000 TRANSLATED WORDS IN 1Q 2024 | EN>ES

CLIENT: STRATEGIC AGENDA

Translation of articles, blog entries, manuals and more into Latin American Spanish on the following topics:

- Refugee emergencies
- Sustainability
- Climate change
- Gender-based violence



EXPERIENCE



Cabriela Palachi is one of our best freelance translators and proofreaders in the subtitle and SRT file department. She is my **go-to person** for all things video related. She's even advised me on different jobs and the best way to work around difficult projects. She is always either early or **on time**. Mostly early. She's talented, and her subtitles flow without flaw. Our company wholeheartedly **recommends her services**. Don't look any further when looking for a gifted translator.

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LILLIAN, PROJECT MANAGER

CHILD WELFARE | ES<>EN CLIENT: LIGHTHOUSE TRANSLATIONS

Bilingual English and Spanish subtitles for a Zoom meeting and presentations by child welfare service providers from Puerto Rico and the United States.

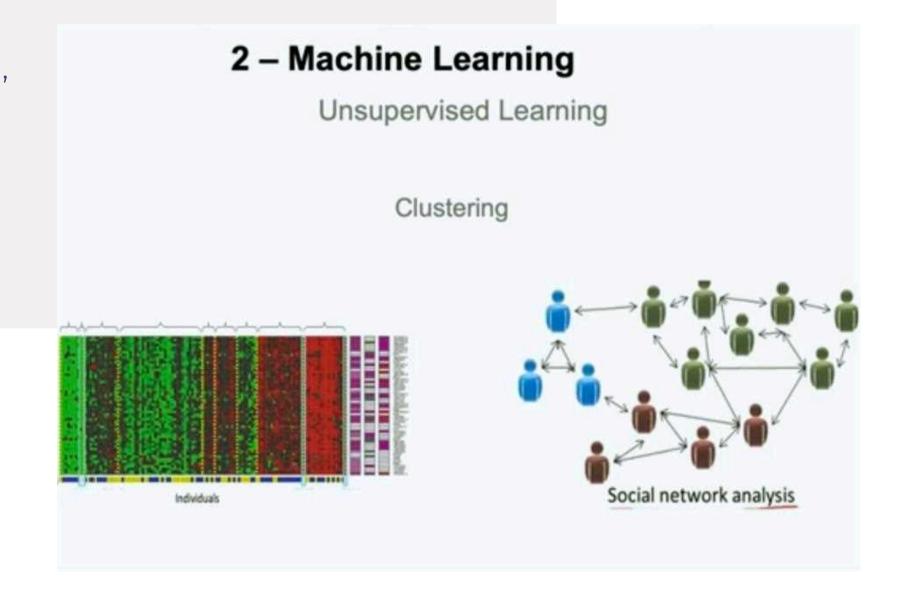


EXPERIENCE

E-LEARNING COURSE ON MACHINE LEARNING | ES>EN

CLIENT: LIGHTHOUSE TRANSLATIONS

Task assignment to different subtitlers, quality control of all English subtitles and subtitle embedding for the complete course (50 videos, totaling around 500 minutes).



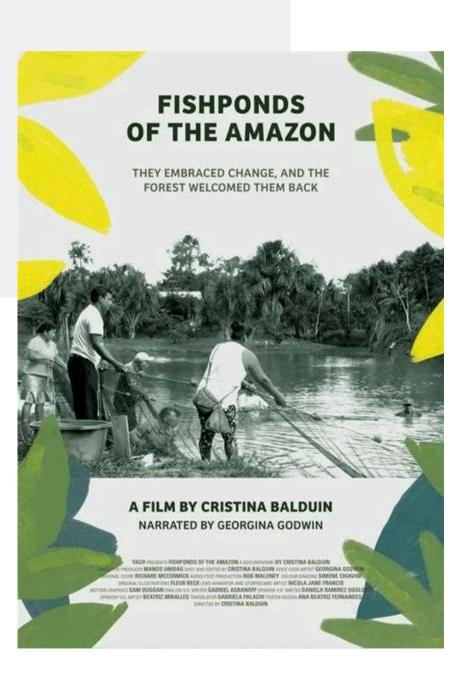
EXPERIENCE

FISHPONDS OF THE AMAZON:

SHORT FILM | ES>EN

CLIENT: DIRECTOR

Subtitle authoring and translation into English.
https://www.imdb.com/title-e/tt13055290/



LOWKEY FOR DDN | EN>ES CLIENT: FUNDACIÓN CAPP

Subtitle authoring and translation into Spanish. https://vimeo.com/manage/ e/videos/843030552



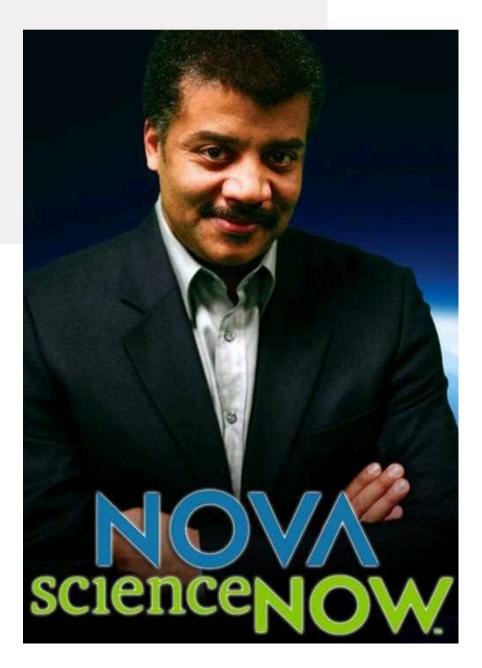
W O R K

EXPERIENCE

NOVA SCIENCENOW | 6 SEASONS | EN>ES

CLIENT: INAUDITO POST-PROD

Translation for dubbing into Argentinian Spanish.



EVERYTHING & NOTHING | TWO-PART DOCUMENTARY | EN>ES CLIENT: IYUNO MEDIA GROUP

Subtitle translation from template into Latin American Spanish.

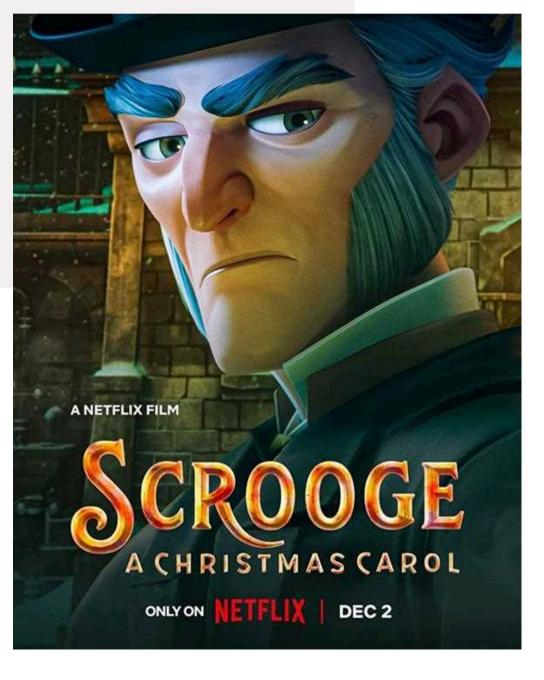


EXPERIENCE

SCROOGE, A CHRISTMAS CAROL | EN>ES

CLIENT: KEYWORDS

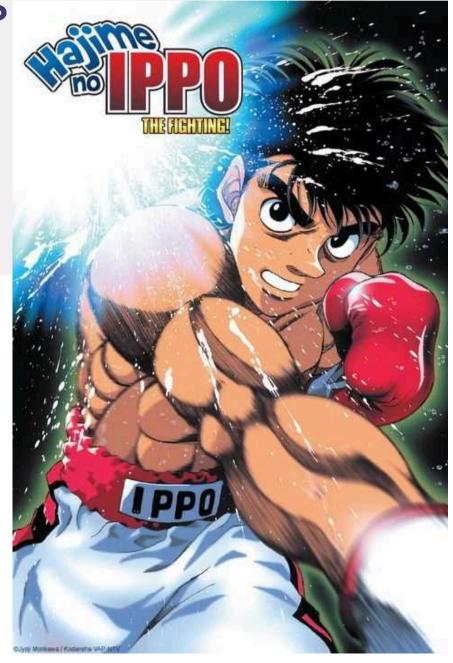
Subtitle translation from template into Latin
American Spanish for Netflix (DTT program).



HAJIME NO IPPO | Eps. 31, 32, 33 AND 34 | EN>ES

CLIENT: KEYWORDS

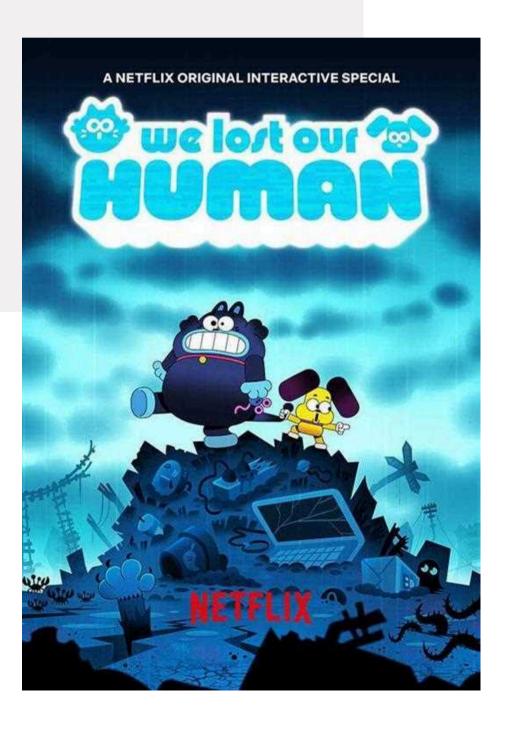
Subtitle translation from template into Latin American Spanish for Netflix (DTT program).



EXPERIENCE

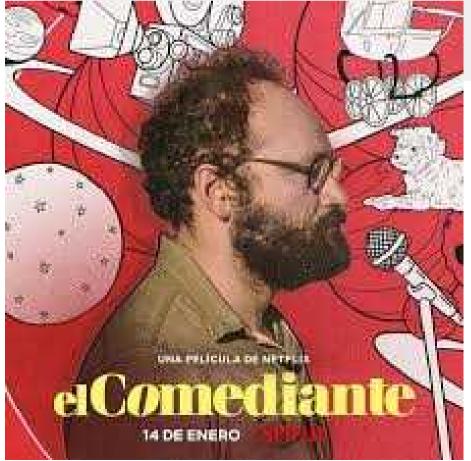
WE LOST OUR HUMAN | ES>ES CC CLIENT: KEYWORDS

Latin American Spanish subtitles for the deaf and hard-of-hearing for Netflix (DTT program).



EL COMEDIANTE | ES>ES CC CLIENT: KEYWORDS

Latin American Spanish subtitles for the deaf and hard-of-hearing for Netflix (DTT program).



EXPERIENCE

AUDIO DESCRIPTION IN SPANISH FOR MUSEUMS PROJECT FOR MY MASTER'S COURSE

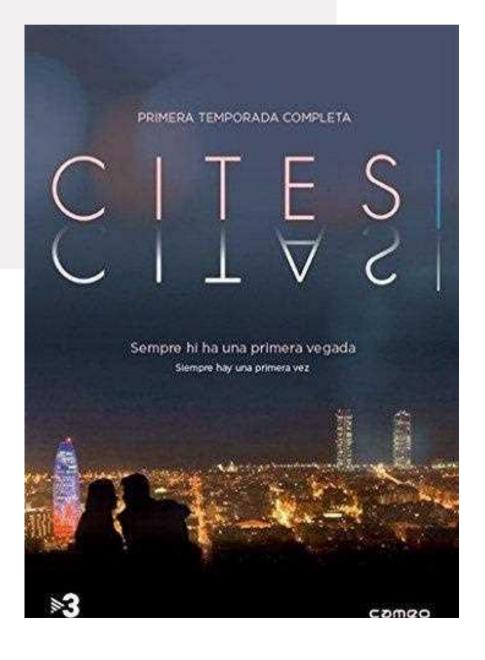


Audio description project for my Master's course in Audiovisual Translation. https://vimeo.com/manage/videos/611834856

EXPERIENCE

CITES | SEASON 1 | EN>ES CLIENT: 36CARACTERES

Translation and conformance of English subtitles into Latin American Spanish of the complete season 1.





Gabriela is an excellent professional and I've had the chance to work with her, first as an intern, and now as a freelance translator. She is very resolutive and thorough with her work, as well as punctual and pleasant. And this is something I value deeply as a Project Manager. With me, she does all types of translation work and I'm always very pleased with the result and the efficiency she provides. Without a doubt, I recommend working with her.

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PAULA, PROJECT MANAGER
36CARACTERES

CONTACT ME

Translation and proofreading (English <> Latin American Spanish)

End-to-end subtitling services











